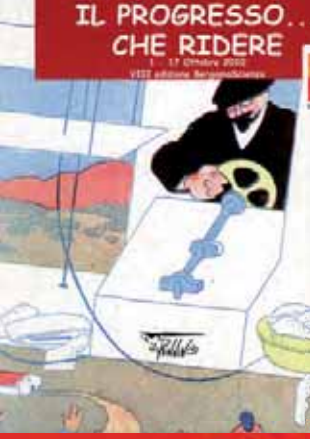
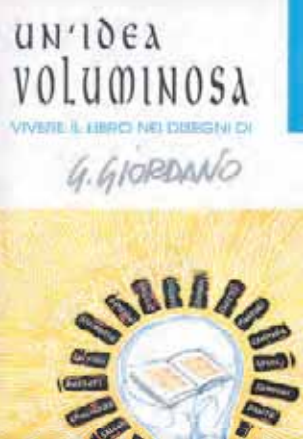
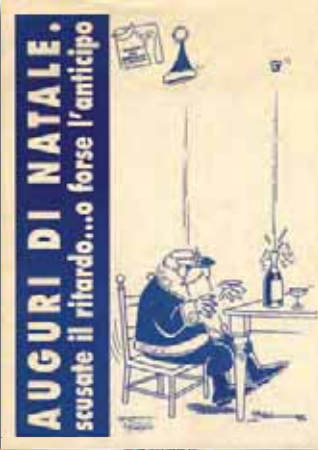


2013

il PENNINO

EXHIBITIONS
BY IL PENNINO



The world of comics in history and contemporary times. Main themes.

"IL PENNINO" has been organizing graphic humour comics and satire exhibitions in the last twenty years. They are curated by Dino Aloï with several experts' contributions.

The exhibitions highlight a historic-iconographical and thematical research carried out with material from nineteenth century daily papers. The exhibitions are also tailored to meet specific needs with cartoons expressly created by the best international authors.

Some exhibitions are dedicated to local products from mushrooms, oil, truffles, to ergonomics and waste separation.

The exhibition may also be 'roll up' or light' with personalized catalogue reprint, if requested.

A list of expositions already available is following.

We are able to send accompanying printed material with details concerning technical data and project.

Il Pennino
Dr. Dino Aloï

e-mail: info@ilpenninodinoaloi.it
335.6869241 - 347.8762553

il PENNINO





SUPERSTAR

Great exhibitions

© degli autori

BRUNO BOZZETTO

50 years of animated cartoons

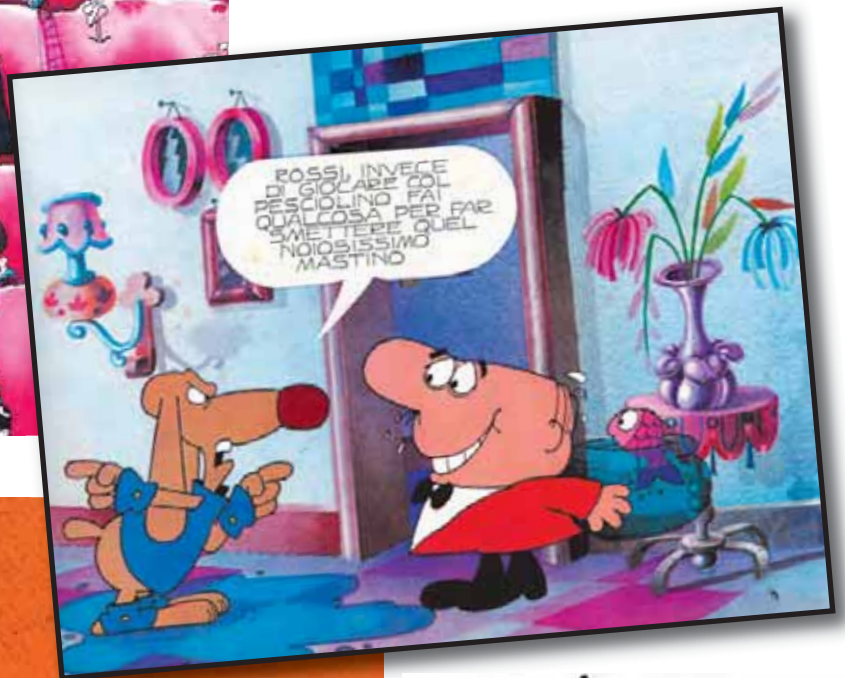
A didactic exposition of the entire work of this international master of cartoon cinema.

The creation of a cartoon, step by step, from the original idea to the setting in Bozzetto's film productions.

Original and rhodoid reproductions.

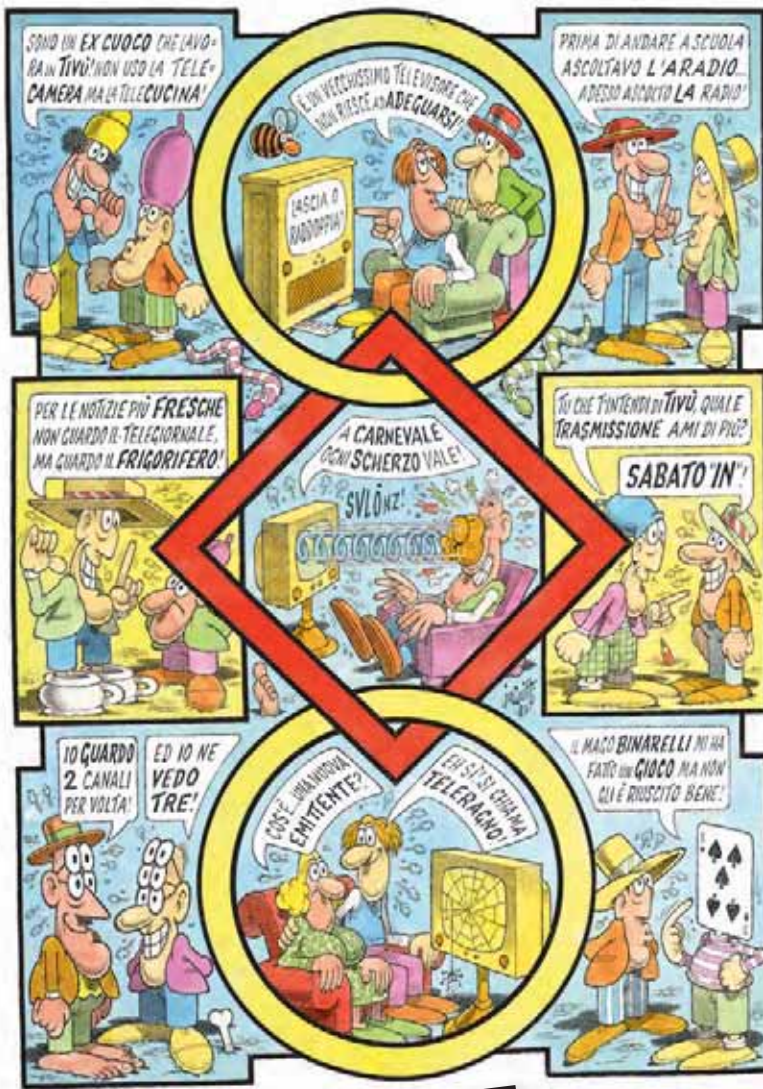
Also available two hours of film trailers for projections, and a long interview with the extraordinary artist-inventor of Mr Rossi.

More than 300 works.



JACOVITTI - Anthology

A great tribute to one of the most remarkable humorists, and author of Italian comic strips. His career through his works from 1939 to 1997, when he died. From the first panels for 'Il Vittorioso' to the unforgettable 'Diario Vitt', a world rich in fictional characters such as Cocco Bill and Chip the cop.



THE HISTORY OF ITALY IN THE SATIRE NIB

From 1848 to contemporary history in the main daily papers issued in Italy.
You can trace the great events of our past by watching the exquisitely illustrated covers.
Reproductions and old newspapers.
This exhibition is easily adaptable to the location.

L'ARLECCHINO

Mercoledì 15 Febb. 1849
ANNO II. - Numero 27.
L'Ufficio
Palazzo Ruffini a Toledo N. 210 piano
terzo.
Si pubblica in tutti i giorni.

Associati
Napoli Province
Un mese gr. 20 - 6 mesi 4. 60 - 12 mesi 8. 40 - 1. 30
Terzo mese 1. 40 - 1. 30 - 1. 20 -
1. 10 - 1. 00 - 1. 00 -
Le associazioni fanno dal 1. 41. e 21
d'ogni mese.
Si ricevono le sole lettere affrancate.

Non ho che dirvi delle camere di ieri, perché ci furono o non ci furono.—Alta camera alla molti pari non fecero atto di presenza, e quindi per la loro assenza la camera non fu in presenza e si tenne sull'assenza, onde vedete che è proprio questo il caso contemplato dall'amico Cesare a proposito della guardia nazionale in una delle sue prevelenti pubblicazioni.—Alta camera fanno sì cominciò colla presenza, la quale divenne pure assenza, fino a tanto che altri deputati fecero atto di presenza, ed allora si nominò una commissione e quarto.—Ai tempi dell'assalto di Teja tutto lo stato era una commissione; ai tempi nostri il ministero fa da sé, o quel che il ministero lo aspetta tutti, e perciò lo copro di un velo impalpabile.—Torno alla commissione per parlarvi prima di tutto, non della commissione intera, ma del quarto di commissione che ieri la camera nominò.
—Voi sapete com'è fiorido lo stato della nostra finanza; lo disse il ministero, e prima di esso il sottorgano; sola-

11 Novembre 1915.

la traidotta

giornale settimanale della 3^a armata

“ Non solo non mi riconosco più io, ma non vuol riconoscermi neppure l'Intesa ”

TRAVASO

ACCIDENTI AI CAPEZZATORI

ROMA, 25 aprile 1916

VOLEVANO SCENDERE
— Perdiamo le staffe, ma non lo dobbiamo far capire! —

ANNO II - N. 90

ROMA - 27 settembre 1925

il becco giallo

dinamico di opinione pubblica

Contributo all'inchiesta

POLITICA ESTERA

LO SBLOCCAMENTO DEI MASSIMALISTI

MOLE — Per dove siete parenti? VELLA & NOBILI — Abbiamo saltato il Faso.

THE BITING SMILE

Fascism and Antifascism, from the Great War to the Constitution, in satirical strips.

Over 400 drawings to explain the birth of fascism, from interventionism and régime to constitution.

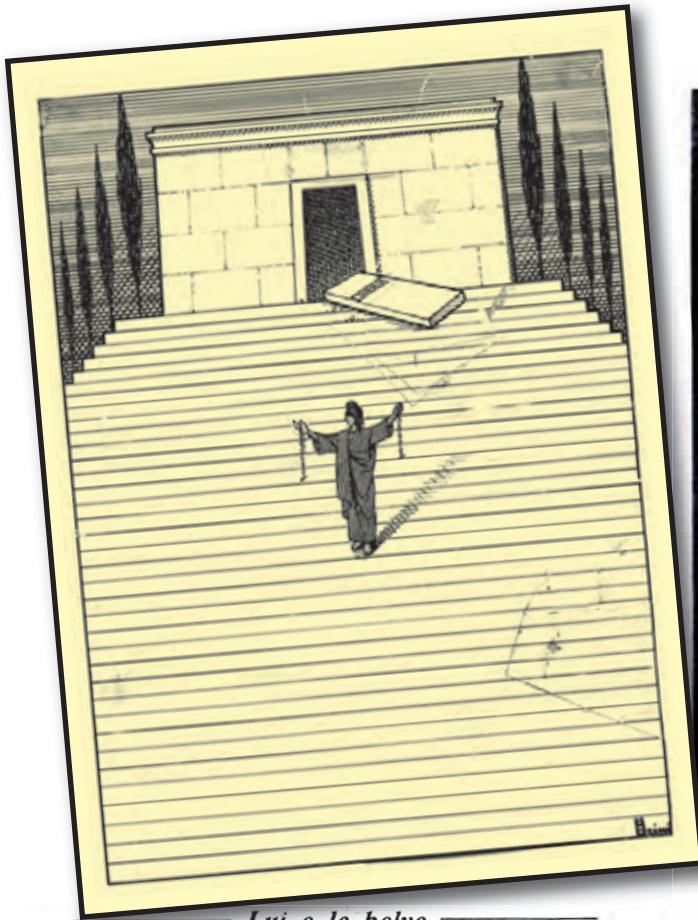
Among all, several caricatures of Mussolini, including those published at his time.

An exhibition with educational and historical aims, meant to analyze our past years.

A close examination of racialism, the republic of Salò and the woman under the régime.

Four small solo shows: Attalo, Scalarini, Leporini and Novello.

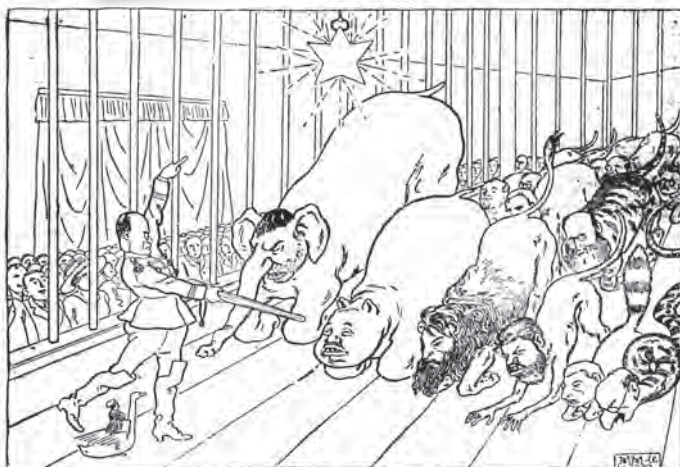
Reproductions with extracts from original newspapers.



Lui e le belve



LUI



Il celebre domatore Benito, mentre fa inginocchiare anche le belve più restie con una sola parola: « Italia! ».



Mussolini espulso dall' « Avanti! »

— Tu pur tra i direttor disoccupati?
esclaman Treves, Ferri e Bissolati

FROM HISTORY TO SATIRE

News and events in caricature.

From Cavour to Andreotti

The Italian history retold with images by 400 drawings from Risorgimento (meaning the Resurgence) to our days through its main events and characters, chronicled by Aldo Mola.

The exhibition boasts a gallery of caricatures by Benny, Sironi, Bruna and Superbi.

An educational exhibition with original documents of the time, mostly displayed in cases, to emphasize their historical value.



DEGASPERI: — Vediamo se riesce a parlarci in lesia contemporaneamente.



THE IMAGINED WOMAN

THE IMAGE OF THE WOMAN

Here the woman is seen through the funny and sometimes distorted eye of satire and humour, from the second half of the nineteenth century on.

Stereotypes of fashionable women at the wheel.

The exhibition treats wide ranging topics, such as the relationship between servant and mistress, mother and lover, caricatures of famous women, and the evolution of habits .

An overview of all commonplace. Panels drawn by women.



... ovvero, non sempre le apparenze ingannano!



SINGLE CURRENCY-ONLY CURRENCY

Ten years of euro, seen by authors from all over the world, especially from the European Community. A hundred artists, often with inedited panels, make their comments about the difficult times we are in.

The historical section, with material from the nineteenth century, focuses on the birth of the 'idea' of Europe. Between irony and disputes.

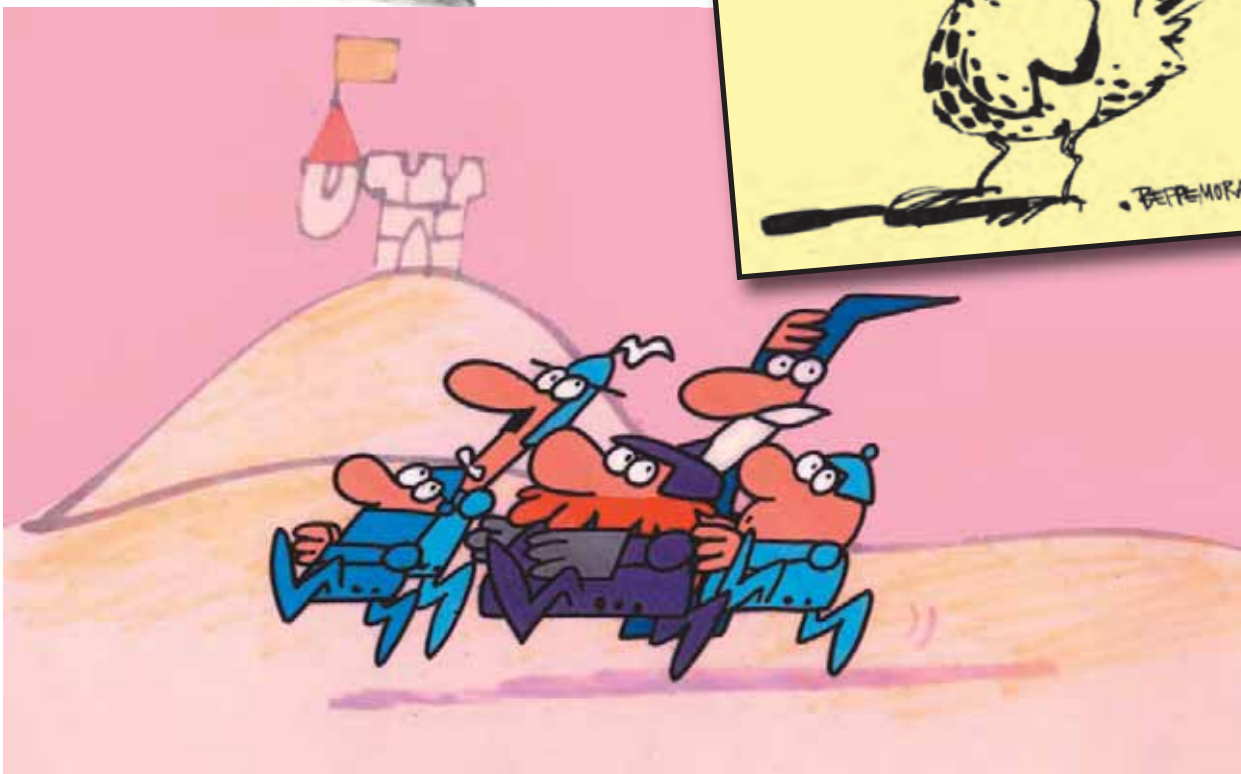
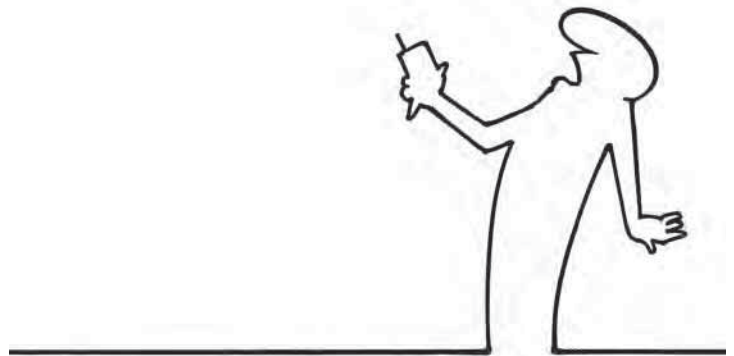


LUDERE et LEDERE

Graphic humour and political satire

An exhibition which covers every kind of satire and humour drawings with or without captions, the great masters of the past, cartoon cinema and caricatures.

A sort of starting point to underline how popular and important such an art is, even though bad considered at times, but always present in our daily life.





SMALL SOLO SHOWS

© degli autori

AGILULFO'S MIDDLE AGES

by Milko Dalla Battista

Over 100 strips graphically ordered according to the theme of the Middle Ages and revisited by Milko's ironic pen.

An amusing way of approaching history without missing the sense of contemporary life.

Over 100 drawings.



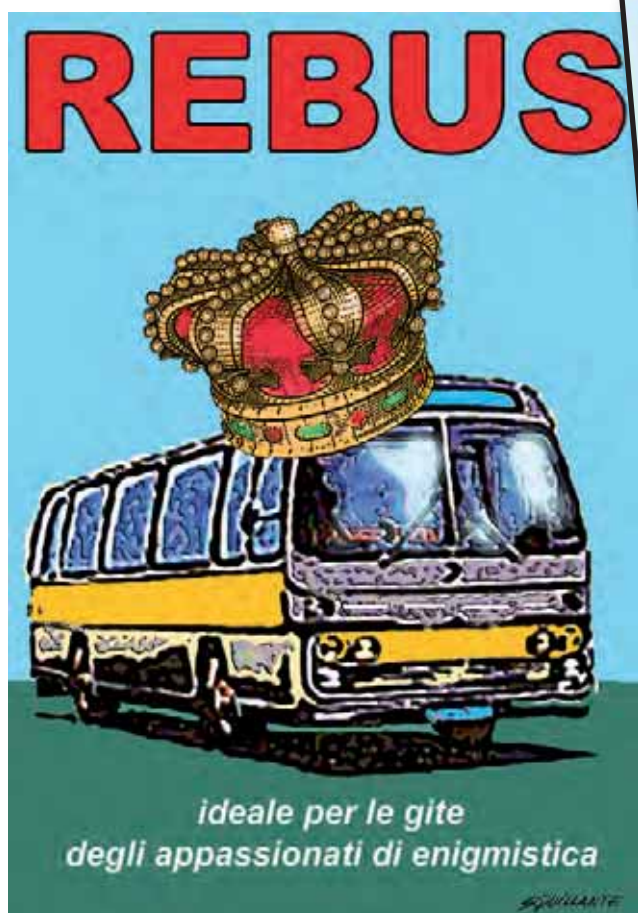
I CAN LAUGH (SO RIDERE)

Squillante's solo show

A well rounded approach to humour by one of the most versatile Italian artists: a cartoonist, illustrator, caricaturist and author of advertising campaigns.

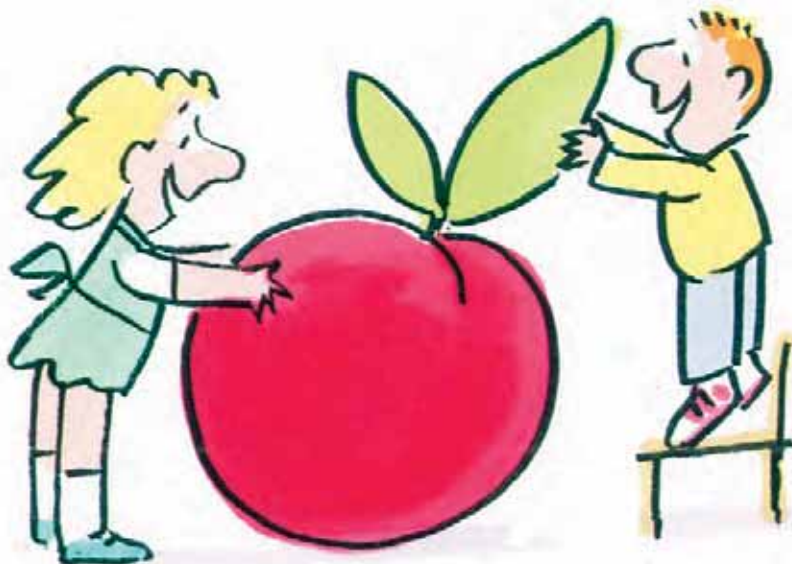
Besides his collaborations with 'Il corriere dei piccoli' and 'Smemoranda', Squillante has created the concept of 'Light Art' applied to humour. For that reason, he gives life to amusing and ironic strips, in his works, such as the 'Manifessi', digressions about art and architecture.

Over 150 drawings.



MARCO BIASSONI'S WORLD

A solo show of one among the most interesting artists of the Italian humour scene. Biassoni created the character of "Re Artù" (king Arthur), protagonist of the memorable 'Carosello' (Carousel): "arriva Lancillotto succede un quarantotto" (a proverbial catch phrase in TV programmes). He was an eminent author of advertising. He created the Z-shaped woman for the advertising campaign of 'Zucca', and the famous little elephant for the 'Total' petrol company. Panels and rhodoids on show.



MR ROSSI- CARTOONS

By Bruno Bozzetto

Bruno Bozzetto is one of the greatest artists in animated film making all over the world. He has been making panels for many years for 'Corriere della sera' mainly featuring his creature, Mr Rossi.

The present exhibition includes part of his exhilarating and disenchanted panels of custom satire.

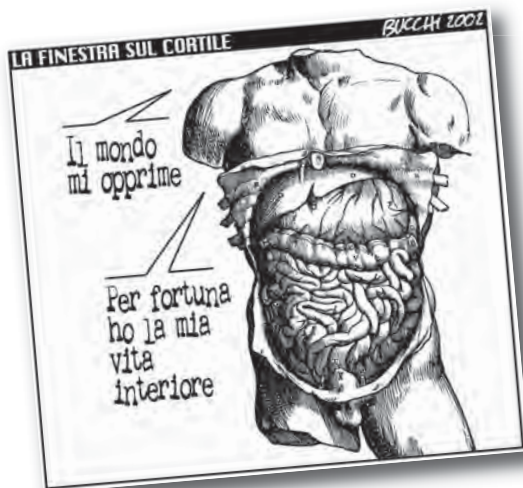


TOUCH AND RETOUCH

The art of Massimo Bucchi

A solo show by this incredible cartoonist and collaborator of "La Repubblica" daily paper in the last 30 years.

Bucchi is one of the most refined and sharpest satirists of the Italian humour cartoon.

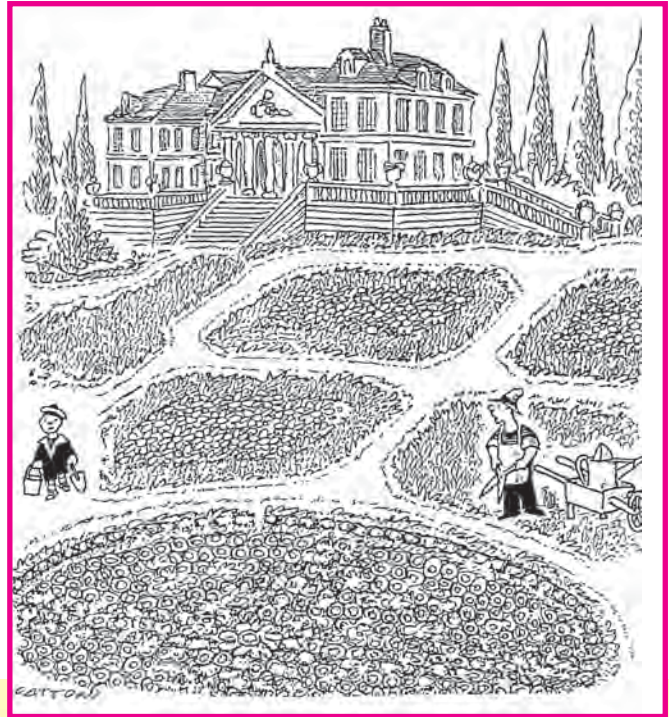
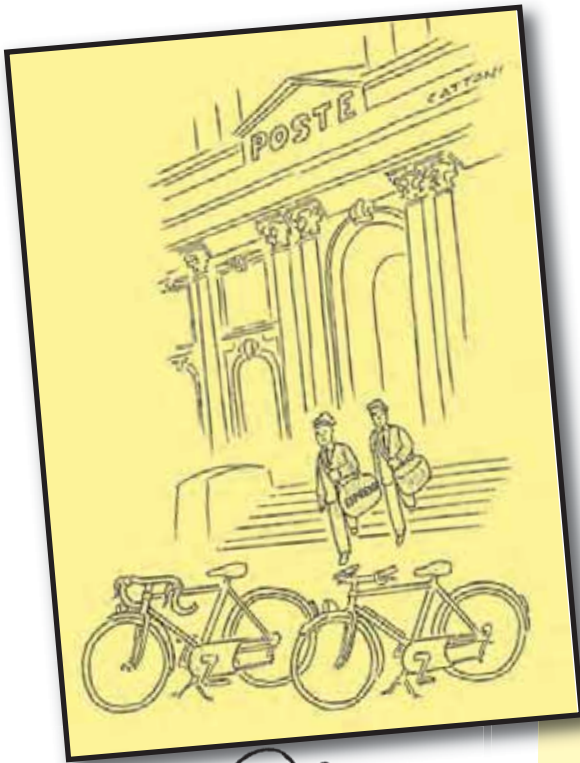


THE ART OF SMILING

By Ernesto Cattoni

The artist has made over 15,000 humour drawings during his long career which brought him to collaborate with several Italian and foreign papers, from 'Famiglia Cristiana' to 'Relax'. He also made publications in puzzle-solving.

Cattoni has always been considered as the poet of humour for his delicacy in the art of drawing, without even missing the comic side.



THE DISAPPOINTED: Giorgio Cavallo

Cavallo died in 1994. A distinguished Italian artist, very well known abroad during the 50s and 60s.

The exhibition traces his artistic career back to his first drawings without captions, and then up to his collaboration with 'Tuttolibri' (a dossier of "La Stampa"), and Satyricon ("Repubblica"). The exhibition shows a few original works, sketches and inedited studies.



THE ILLUSTRATED WORLD:

Lido Contemori's graphic humour

Lido Contemori enjoys a high profile in Italy and abroad, thanks to his refined panels he keeps making for newspapers and on line publications.

A pleasant, significant approach to humour.



GIULIANO:

"when you set your step"

Desecrating and disrespectful but extraordinarily amusing.

A collection of Giuliano's best works. Author of the naïf stroke, among the best in Italy, he is very peculiar and smart. The artist expresses his talent with a unique winning mark.

Over 150 panels, reproductions and original, reflect his amazing career, from "Ca Balà" to "La Repubblica".



PIETRO ARDITO: on-line caricatures

A tribute to Ardito, most talented cartoonist of the contemporary scene. He died in 2005. He's been a designer with an essential, delicate hand in the Italian scenery. The incredible likeness of portraits, obtained with a few lines, is the result of a life dedicated to the study of physiognomy and somatic traits.



A LOVE LINE: Osvaldo Cavandoli

A tribute to the master of animation movies and father of 'Mr Linea'. Cavandoli is very popular for his advertisements, especially in Italy for the campaign of 'Lagostina'. Rhodoids, sketches and humour panels outline the artist's career. He died in 2007. The exhibition includes some "sweet" drawings made by his colleagues, soon after hearing of his death.



CVA

POETRY OF SMILE

Solo show - Gianni Chiostrì

A collection of panels without words made by the artist, well appreciated by Italian readers for his collaboration with national newspapers. He is also known abroad for his exhibitions for which he received prizes and awards.

Many solo shows in Italy and in Europe



PASSEPARTOUT

Solo show - Gianfranco Tartaglia

A solo show of this excellent artist from Rome, and collaborator of daily and weekly papers such as "Il Messaggero", and "L'Europeo". Graphic designer, illustrator and publicist, he has given us great fun for 30 years, with his brilliant humour and satirical works.



BOBO AND OTHER STORIES

Solo show - Sergio Staino

A short anthology of Staino's long career.

He is the inventor of Bobo, protagonist of the strips published in the last 30 years in the daily paper "L'Unità".

Talented author and smart illustrator.

Also a small tribute showing a few funny backstage episodes.



ALLE TERME MEDITERRANEE

"Madame Europa, ha sentito un rumore?"
"Sì, mister Sam, qualcosa... come un botto... ma lontano."





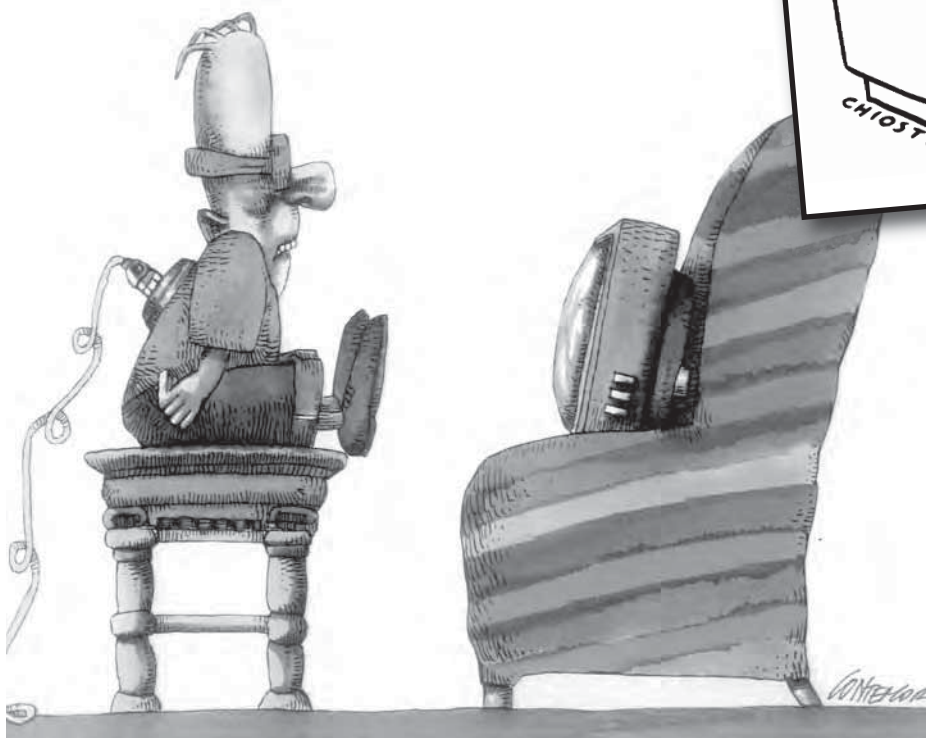
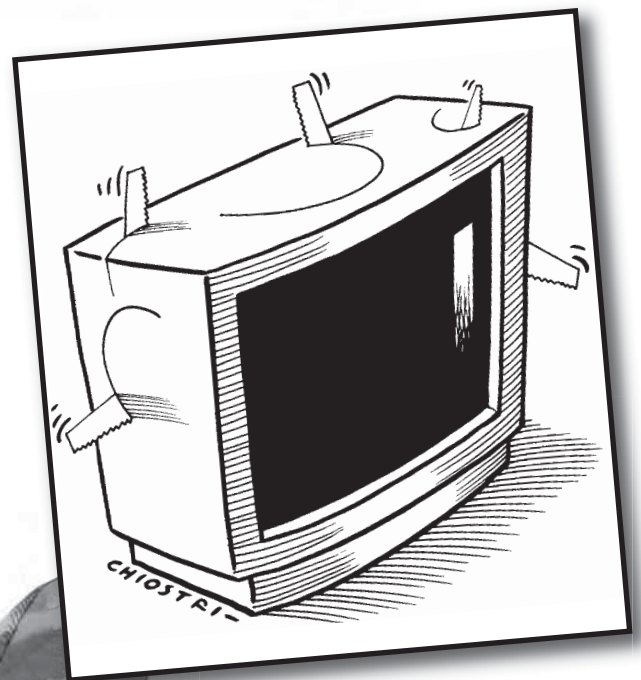
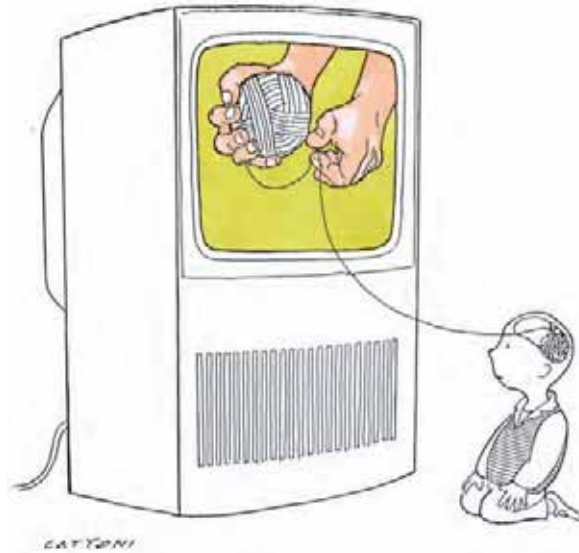
HISTORICAL THEMES

© degli autori

THE SMILE TV

An anthology about TV from its birth in 1954 to our times, complete with contemporary panels.

Over 200 drawings made by Italian and French artists



COSTUMI & SCOSTUMATI (social habits and the nude)

A small anthology of the bathing suit through the evolution of Italian society from the second half of the nineteenth century to the 70s, that is, to nudists.

The graphic evolution is amusing: different ways of smiling in relation to different areas.

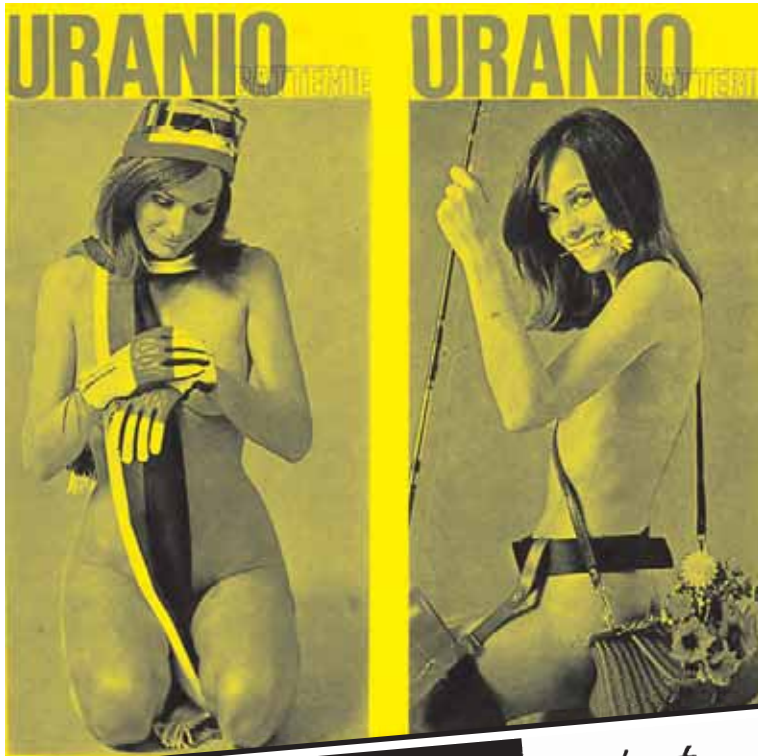
Particularly interesting is observing how cartoonists of every time widely followed fashion changes.



THE SUITABLE WOMAN

A collection of advertisements, published in newspapers from the end of the nineteenth century to contemporary times.

The image of the woman, from perfect housewife to liberated girl, exclusively seen from the imaginative world of men. Every image has a comment which downplays the serious tones of advertising, that would sound boring otherwise.



Meraklon per la vostra casa

Vi sembra troppo nuda? Si può vestirla bene con una spesa ragionevole.

Magari con un « prêt à porter ». Un vestito pratico per gli ambienti di casa più « impegnati ». Un soffice pavimento tessile di Meraklon a quadrette autoadesive, che si posa con facilità. Ecco un lavoro che, volendo, può fare vostro marito (e se non ne ha voglia incaricate un altro: vi costerà meno lo stesso). Giudicate poi, a lavoro finito, sul vostro pavimento c'è tutta la resistenza e l'antimacchia che avete desiderato, per tanta fatica di meno. È un altro incalcolabile vantaggio: quello di portare via con voi le vostre quadrette - sempre nuove anche dopo anni - quando cambiate casa. Tutto questo vi dà Meraklon con una spesa ragionevole (da L. 3.500 al mq.).

PULVERON - Gruppo Montedison - Ercani

Sempre contenta...

Quando il marito rientra in casa dopo il lavoro e le fatiche quotidiane, trova la moglie allegra e piacevole. Può certamente accadere, qualche volta, che anche lei non si senta bene durante la giornata, ma allora prende il

GARDAN

che rappresenta un rimedio rapido e sicuro contro il mal di testa e i dolori di ogni genere.

Tubo da 10 compresse da gr. 0,5
Astuccino da 1 compressa da gr. 0,5

BAYER

Autorizz. Prefettura N. 34032 - 1961

■ La PELLE rivela la vostra età

protegetela con CREME MOUSON sottocipria per il giorno e con COLD CREAM MOUSON per la notte. Entrambe alimentano la pelle senza ungoria. Un trattamento regolare e continuo con le due creme MOUSON rigenererà rapidamente la vostra epidermide.

Complete l'efficacia di questa cura di bellezza con il SAPONE ALLA CREME MOUSON

CREME MOUSON

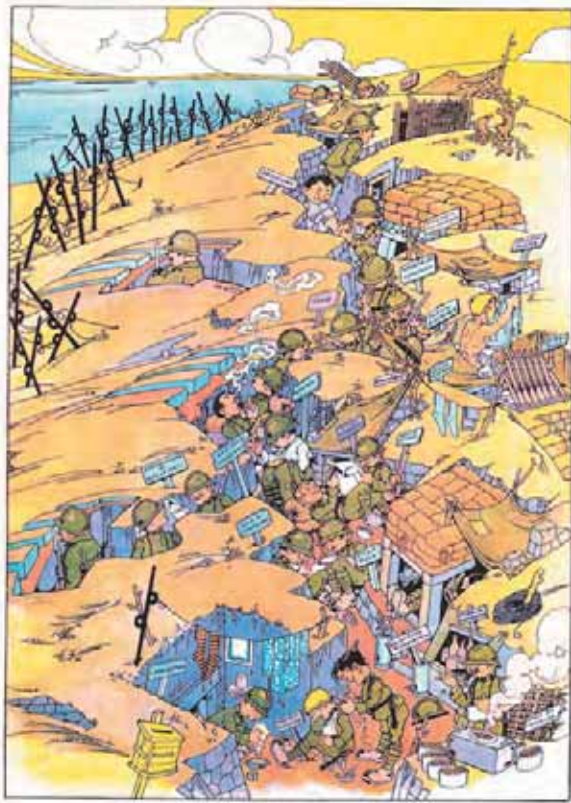
la CREME MOUSON agisce in profondità

120 MASTERS OF HUMOUR

120 authors on show, with panels from vintage newspapers of the nineteenth century up to the 70s.

Biographies of all artists with explanatory notes to contextualize their works.

The study of styles and the evolution of drawing within a century, following the changes in social habits. Among all: Redenti, Teja, Rubino, Tofano and Garretto.



IL FANTE SI ARRANGIA



— Ma che guerra! Io le posso assicurare, signora, che non faremo niente.
— ...Peccato... adesso che ho imparato a fasciare così bene i feriti.

ORGOGGIO DI MAMMA



— La mia Carla si è fatta ormai una donna: quest'anno indossa il primo stame a due pezzi e ha preso la sua prima cabina coi buchi.

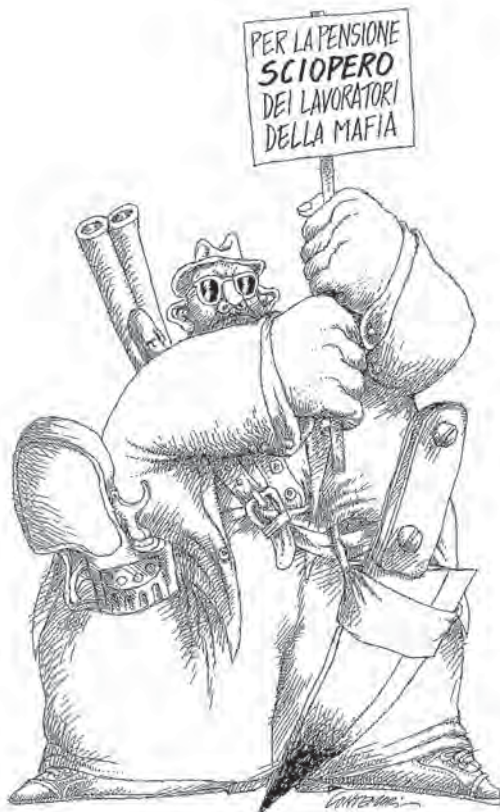


— Per non perdere la linea fa fare i suoi bambini alla domestica!

MAFIA IN CARTOONS

Historical survey with many panels ,previously unexhibited and expressly made for the occasion.

Speaking about such a hard issue is the only way to keep people's attention alive on the subject. A few nineteenth century panels about mafia and camorra are particularly gripping.



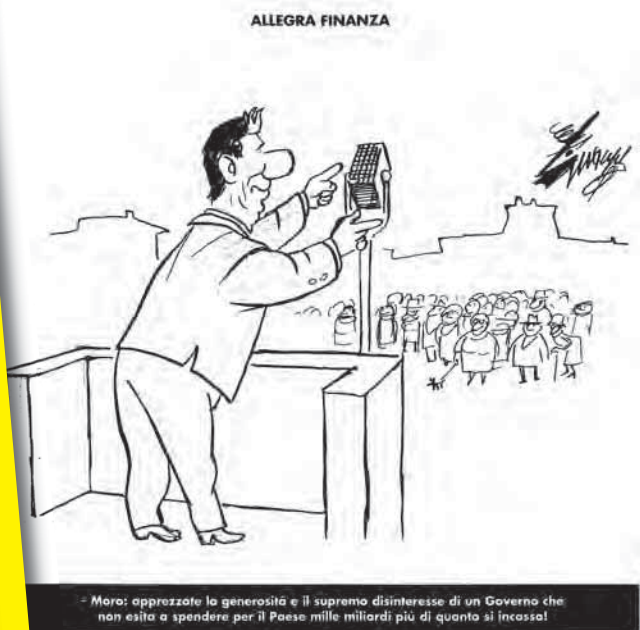
PORTRAITS OF ITALY IN CARICATURE

Fathers and uncles of the country

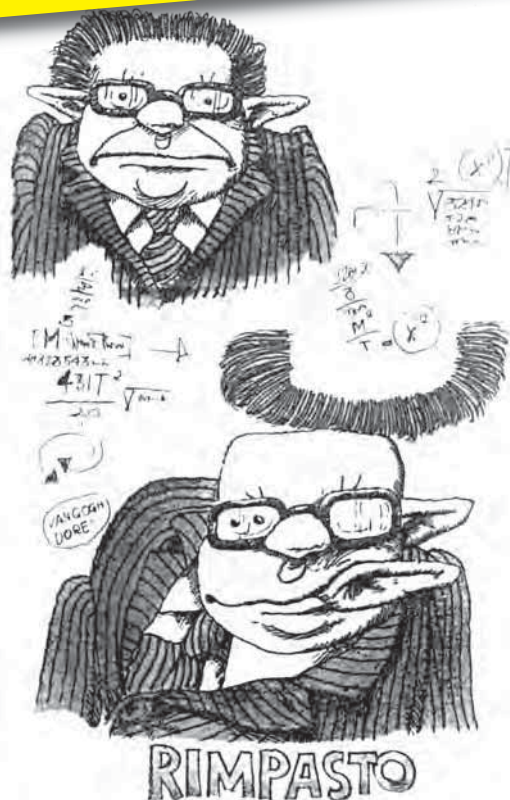
A hundred characters among the main in Italian history, in caricatures.

A historic-educational exhibition, accompanied by biographic hints concerning characters and photography, in a way to let us compare with these delicious caricatures.

From Risorgimento up to now, all the most remarkable politicians who marked time, in good and bad, created by big cartoonists.



Moro: apprezzata la generosità e il supremo disinteresse di un Governo che non esita a spendere per il Paese mille miliardi più di quanto si incassa!



PERTINI IN CARICATURE

Anthology of President of Italy, Pertini, the so called 'most loved by Italians' during his mandate, from 1978 to 1985.

Over 100 panels tracing back his life, even before presidency.

The exposition has a historic character and it is supposed to be a testimony to remember such an extraordinary man who had a great sense of humanity.

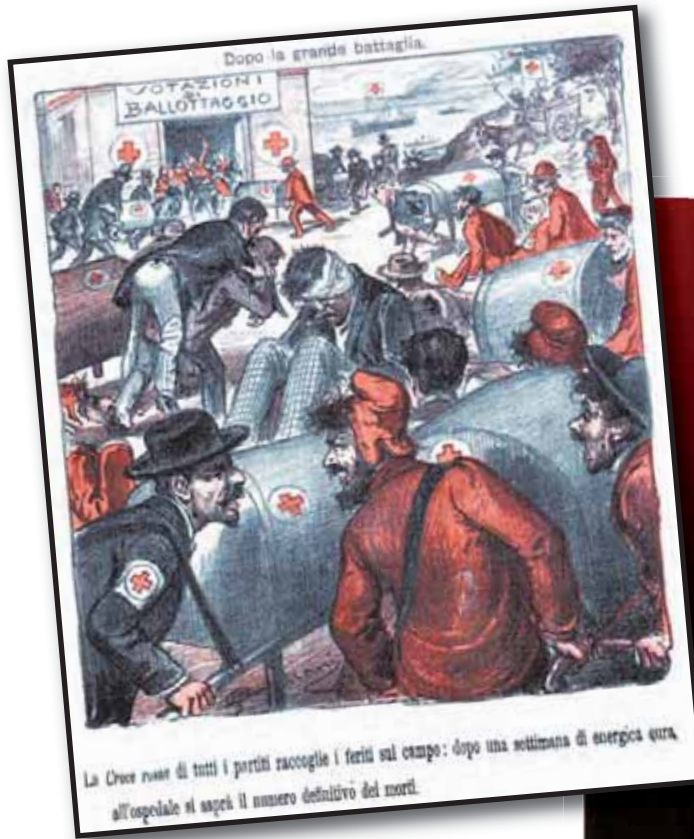


HUMOURISTS IN PIEMONTE

A collection and a survey of the works produced by humorists in Piemonte, from the nineteenth century until now.

Over 120 authors with biographies and a wide range of their great works.

From Casimiro Teja to Achille Superbi and from Redenti to Benny.



PROGRESS... A GOOD LAUGH

Anthology of satirical drawings, starting from the nineteenth century. All forms of progress are represented here by the humorists of the time with a touch of wonder and humour, from the airplane to the gramophone, and from the motion picture to the telephone. The cartoons about the landing on the moon are worth considering.

LE GRANDI INVENZIONI



— Inventiamo la polvere da sparo: però che faccia: Pum! e non Paff! come dite voi, altrimenti mi ritiro dai lavori.

Telefonare Economicamente Interessi Invano



LA VITTIMA RASSEGNA: — Mi cambi queste cento lire in tutte monetine da cinquanta centesimi, perchè debbo fare una telefonata.



DAI GIORNALI

Un meccanico tedesco sta costruendo un automa che dovrà essere in tutto simile ad un uomo.



L'AUTOMA: — Mio caro, se vuoi che io somigli in tutto ad un uomo e che il mio meccanismo funzioni bene, non dimenticarti di darmi della MAGNESIA S. PELLEGRINO.

LAUGHING AND SELLING

An anthology of advertising.

From graphic humour, also illustrating products during war times, to recent examples.

The section dedicated to the old, serious 'reclame' is also engaging.

Today old advertising looks irresistible for its humour in depicting the great change in communication occurred in only one century.

Ciclisti armatevi

Nelle attuali condizioni della pubblica sicurezza un buon revolver vi è indispensabile.

Inviando L. 12,75 al giornale

La BICICLETTA

via Moravigli, 1, Milano, riceverete franco oltre al giornale a tutto il 1905, un revolver Bulldogg, del peso di 300 grammi, a 6 colpi, calibro 320, caricabile a palla e a mitraglia, e che si trova in commercio a L. 18. La ditta Legnani che lo fornisce, ne garantisce la solidità e la sicurezza assoluta.

Questo revolver è l'unico fabbricato espressamente per i CICLISTI



A FRANCESCO GIUSEPPE gli si è annebbiata la vista!...



Aiuto! Soccorso!... un buon paio d'occhiali della Ditta **UBERTALLI & MORSOLIN** (Via S. Teresa, 0 - Torino) perchè non ci vedo più chiaro.....

Unica Casa Italiana d'Ottica diretta da Medico Specialista.

Quando incontrate uno yeti...



- 1 - Preparatevi ad una gelida accoglienza
- 2 - Per carità, non ditegli che avete una pelliccia esattamente come la sua
- 3 - Offritegli un bicchiere di Turà on the rocks, conquisterete la sua abominevole simpatia.

TURÀ

l'unico vino con l'accento frizzante



HUMOUR BRAYING

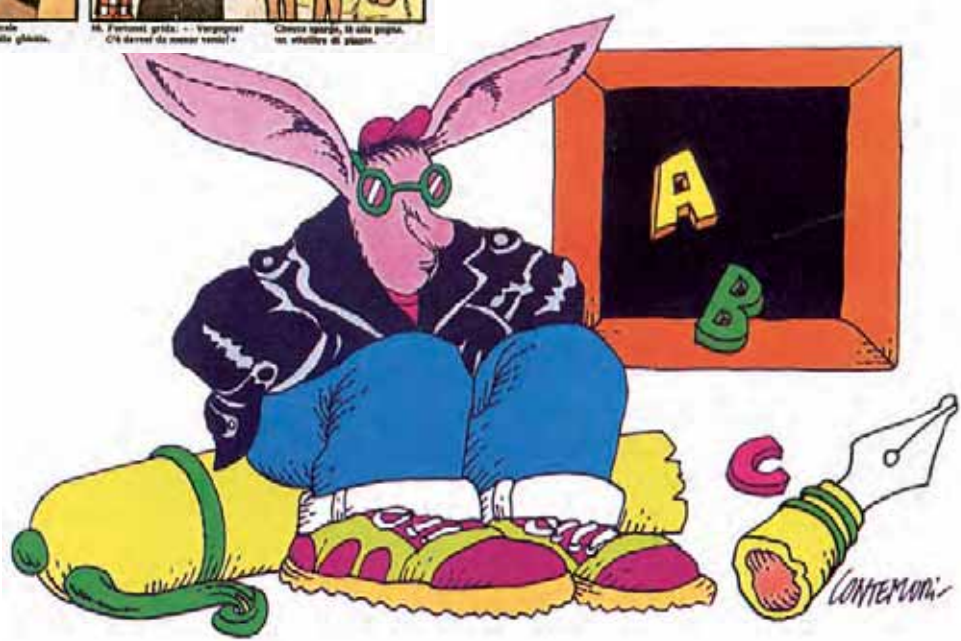
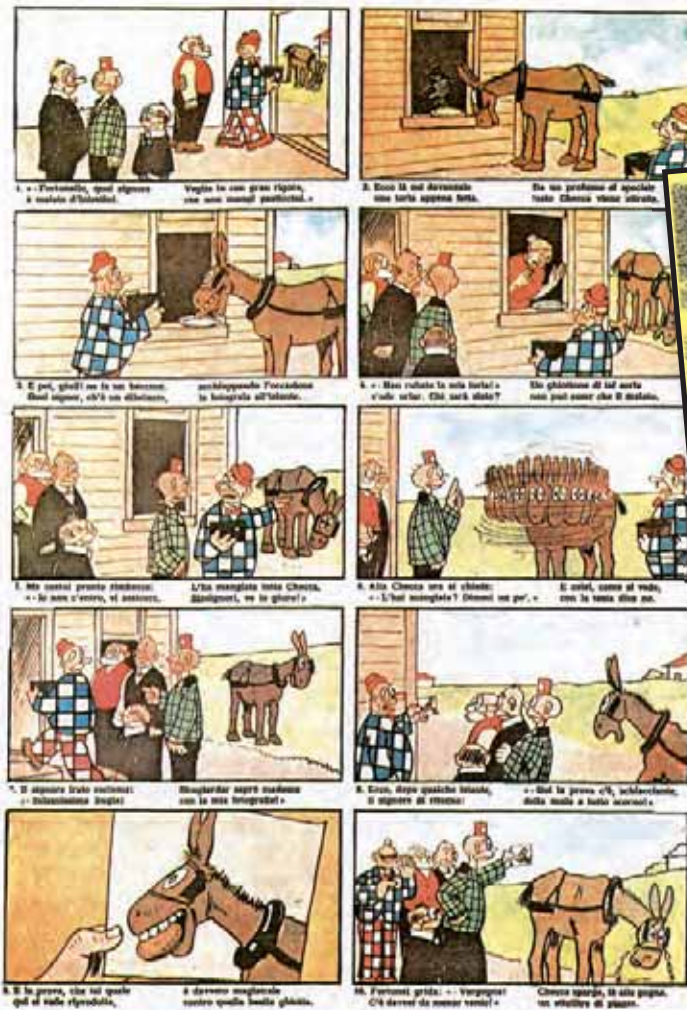
Small anthology about animals living in the mountains.

Donkeys and mules seen by the popular iconography.

Humour drawings, illustrations and cartoons where animals are protagonists.

In the end, a small tribute to the satire magazines, with opposite political views, which took 'l'asino' and 'il mulo' as their headings to fight against each other by means of cartoons.

The exhibition is divided into thematic sections.






ANTHOLOGICAL THEMES

© degli autori

WINE

Historic anthology, with integrations of contemporary artists, concerning wine, the evergreen. Wine, besides holding a leading role in eating, is the protagonist of cartoons; in fact it has stirred up emotion and amusement since the nineteenth century.

Una conferenza antialcoolica



IL CONFERENZIERE — Sì, o signori, nessuno deve lagnarsi del rincaro del vino. Questo liquido contiene i vermi dell'abbruttimento umano, ed io vi dimostrerò i deleteri effetti che esso produce nell'organismo umano.

VOCE DEL PUBBLICO — Morte al vino!

CONFERENZIERE — Sì! a morte!
E per ammazzarlo meglio lo seppellisce soffocandolo nel proprio stomaco.



CONFERMATA L'ESISTENZA DELL'ACQUA SU MARTE
- Ormai non ci sono più dubbi: su Marte non può esserci vita



CHRISTMAS WISHES

Singular humour drawings made by cartoonists to send each other their Christmas wishes. They can be original cards, homemade and typographic prints, duplications, coloured photocopies and "cyclostyles".

Humour is the unifying ingredient, the will of creating a new intriguing joke every year.

A unique gallery you cannot find elsewhere, as it comes from the collection of two Italian humorists. Panels are made by Italian artists, only a few coming from abroad.

The festival sounds joyful, often biting, but never forcedly desecrating in a way to maintain its original features. Over 200 panels.



EVERYBODY ON LINE

Internet in humour drawing

Panels by the most impressive masters of humour design from all over the world. The theme is the Internet, together with global communication, and the approach to computers. The computer has achieved a leading role in communicating, through the years, and it has become essential in many ways. Here the computer, so 'essential' in many ways, becomes object of humour.

About 70 authors from: Croatia, Germany, Ukraine, Japan, Poland, Macedonia, Cuba, Iran, Brazil, Kazakhstan, Lithuania, Russia, Czech Republic, Slovakia, Indonesia, U.S.A, Korea, Armenia, China, Uruguay, Canada, Italy, Paraguay and Bosnia. 150 works.



100 ITALIAN CARTOONISTS

The best of humour cartoons

A few great personalities, among others, in humour and satire drawing.

The exposition shows original panels from the beginning of the 20th century to the present time.

The leading theme is humour with or without words.

All graphic styles are represented, from stylized art to illustrations.

The most popular big names: from Cavandoli to Mannelli, from Contemori to Giuliano and Origone. Original pieces.



"THE CINEMA" BY FRANCO BRUNA

Extraordinary caricatures of American and Italian movie stars of all times, made by a great artist.

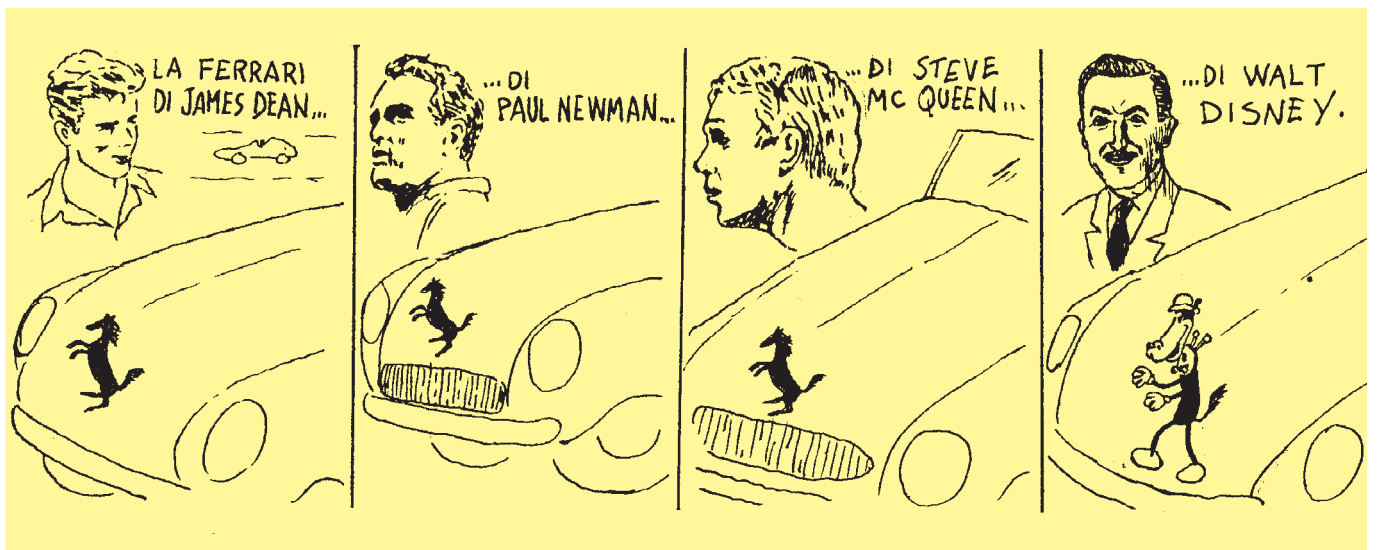
Bruna's caricatures convey real freshness and exquisite delicacy both in his black and white accurate drawings and water colour works.



CINEMA MY LOVE

By Angelo Olivieri

A solo show of this excellent artist from Rome, and collaborator of daily and weekly papers Graphic designer, scriptwriter and publicist, great films expert. 100 personal works in this exhibition.



MARLON BRANDO
E'
NAPOLEONE



RESTO POCHE ORE QUI A PARIGI.
VADO A SANT'ELENA...
TI PREGO, DÉSIRÉE, CONCEDIMI
QUEST'.....



A GUIDE TO "CONSUMORISMO"

The greatest Italian cartoonists at work on the themes of consuming, increase in bill prices, transport, inaccurate labels of products and all those little devices, consumers should actually know. An educational exhibition, absolutely exhilarating.



THE "USUAL" URBAN WASTE

The delicate theme of waste separation explored by the most brilliant humorists of Italy in order to give fun as well as educate society in supporting this essential service and making use of it. The exhibition deals with different themes. From paper to plastic, from used oils to medicines. Big artists in comparison, from Giuliano to De Angelis.



THE MUSHROOM:... WHATSITSNAME

A collection of humour drawings about mushrooms, made by the best Italian cartoonists. The variety of styles is of great interest as well as the different ways to approach the theme of the mushroom: here is the best of humour cartoons from Biassoni to Passepertout.



FACCIAMO ATTENZIONE DA CHI, DOPO CINQUANTANNI, HA ANCORA VOGLIA DI FUNGHI



... MA, I FUNGHI SONO PROPRIO BUONI? ...



FAMMI VEDERE LE SPORE!



PORCINO

A "VOLUMINOUS" IDEA

"the book" seen by Guido Giordano

A collection of cartoons and illustrations about "books and reading", with aphorisms and ca-
lembours interpreted by Giordano.

Exhilarating. Very suitable to libraries and bookshops.

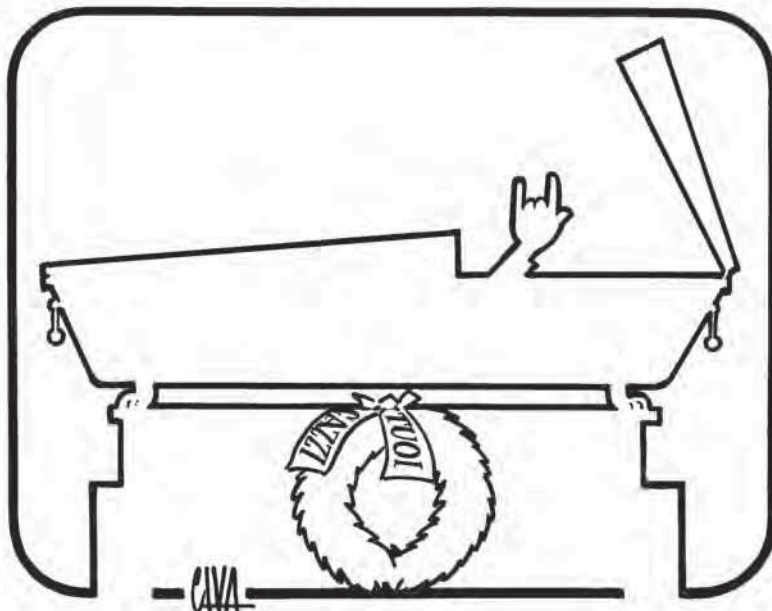
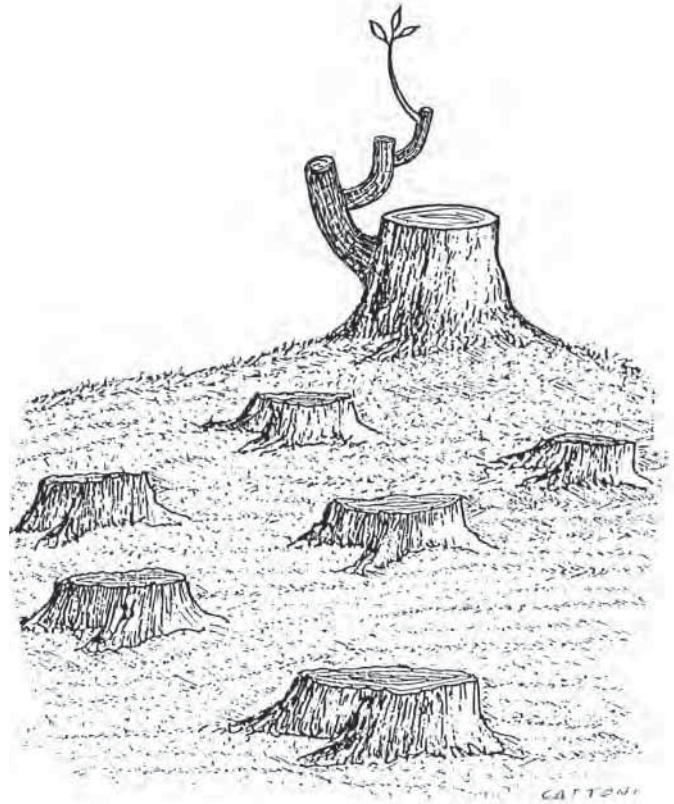
Here, books dominate the scene even though they are made fun of.



"IMMORTAL..and..WHO?"

An exhibition about immortality examined by Italian humorists: their delicate interpretations and sharp observations on the theme.

Life and death are filtered by humour with a sort of indifference and cynicism.



A REPUBLIC "UNBASED" ON WORK

Six big artists of custom satire dealing with the theme of the working world.

Contemori, Bartolozzi, De Angelis, D'Alfonso, Passepertout and Chiostrì make their points on pension, Labour Day, employment and unemployment.

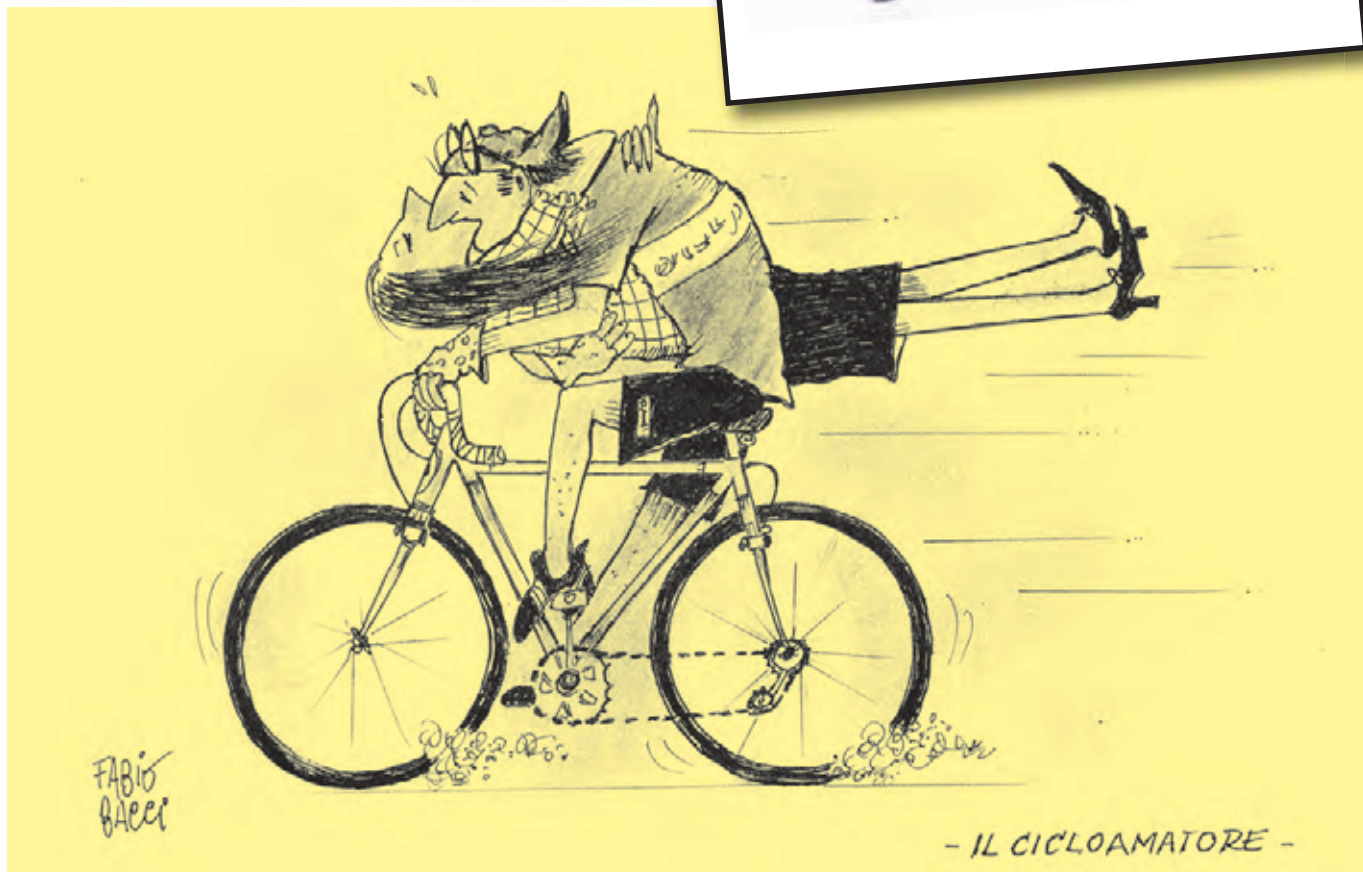
They analyse in depth the hidden "humus", strictly connected to the themes above mentioned, with sarcasm and fun.



A come AMORE

The best Italian humor.

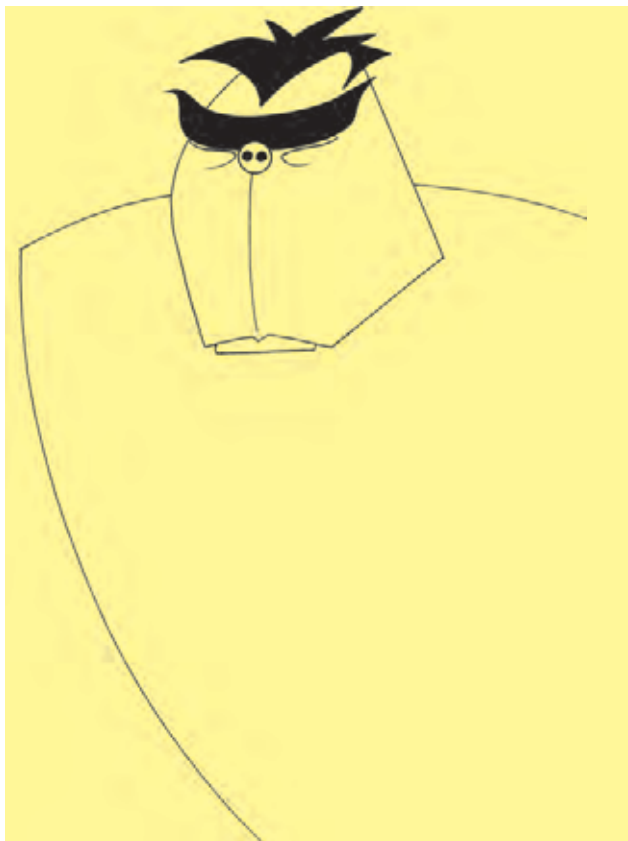
A delicate and "sweet" approach to love, cynicism and irony.



THE ART OF CARICATURE

Franco Bruna, Achille Superbi, Pietro Ardito and Enrico Sacchetti, four great Italian artists with their very personal styles, who show how caricature still belongs to an unknown fascinating world.

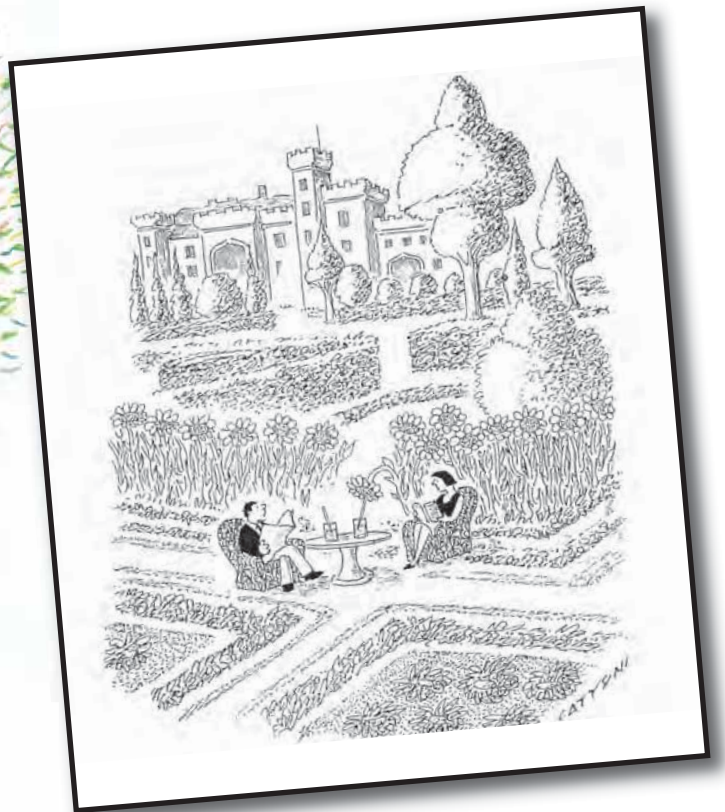
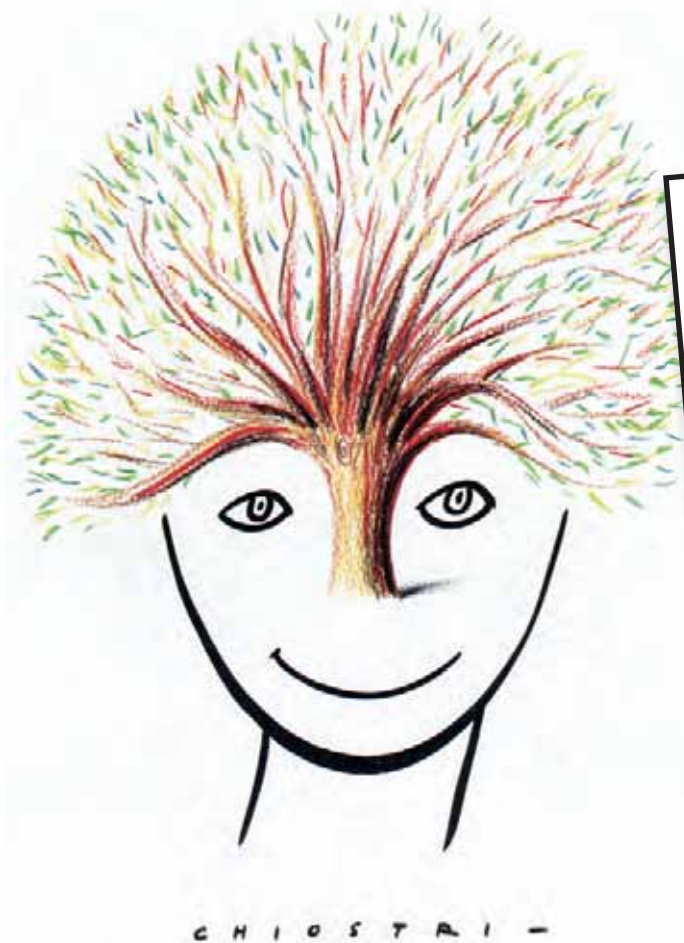
The variety of strokes, and techniques highlight how the artists actually work.



"BUCOLIC": the ecology of smile.

The theme of ecology, nature, health and pollution developed by Italian humorists with a touch of fun and wit.

An unusual way to face such a topic and let us smile... but also reflect.



MUSIC TO LAUGH

An overview of 50 Italian artists, with 100 panels on the theme of music.

A "light" and amusing exposition which discloses different interpretations through different styles and approaches to the theme.



AS SMOOTH AS GLASS

An exhibition about oil, especially the oil produced in Liguria.

About 30 artists in comparison.

You can have this exposition matched with another research on the same theme.

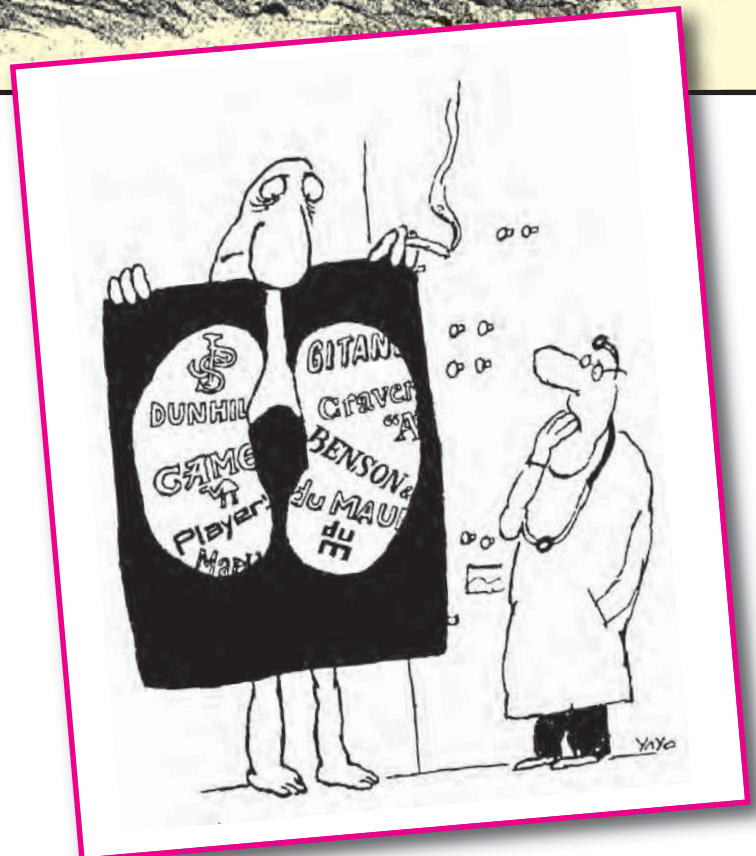
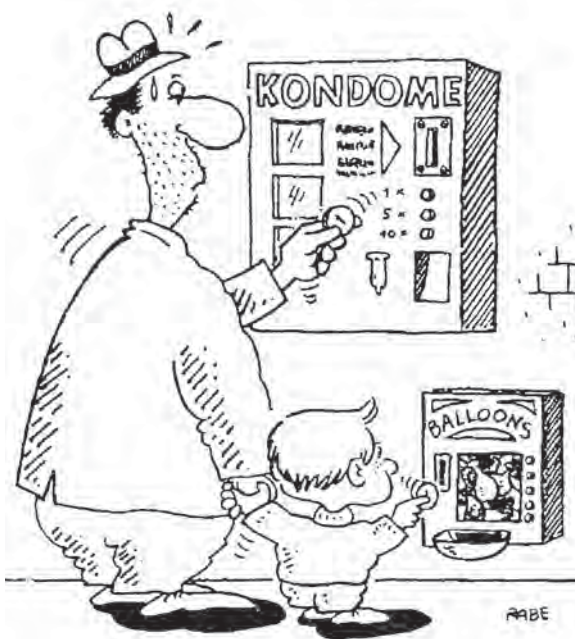
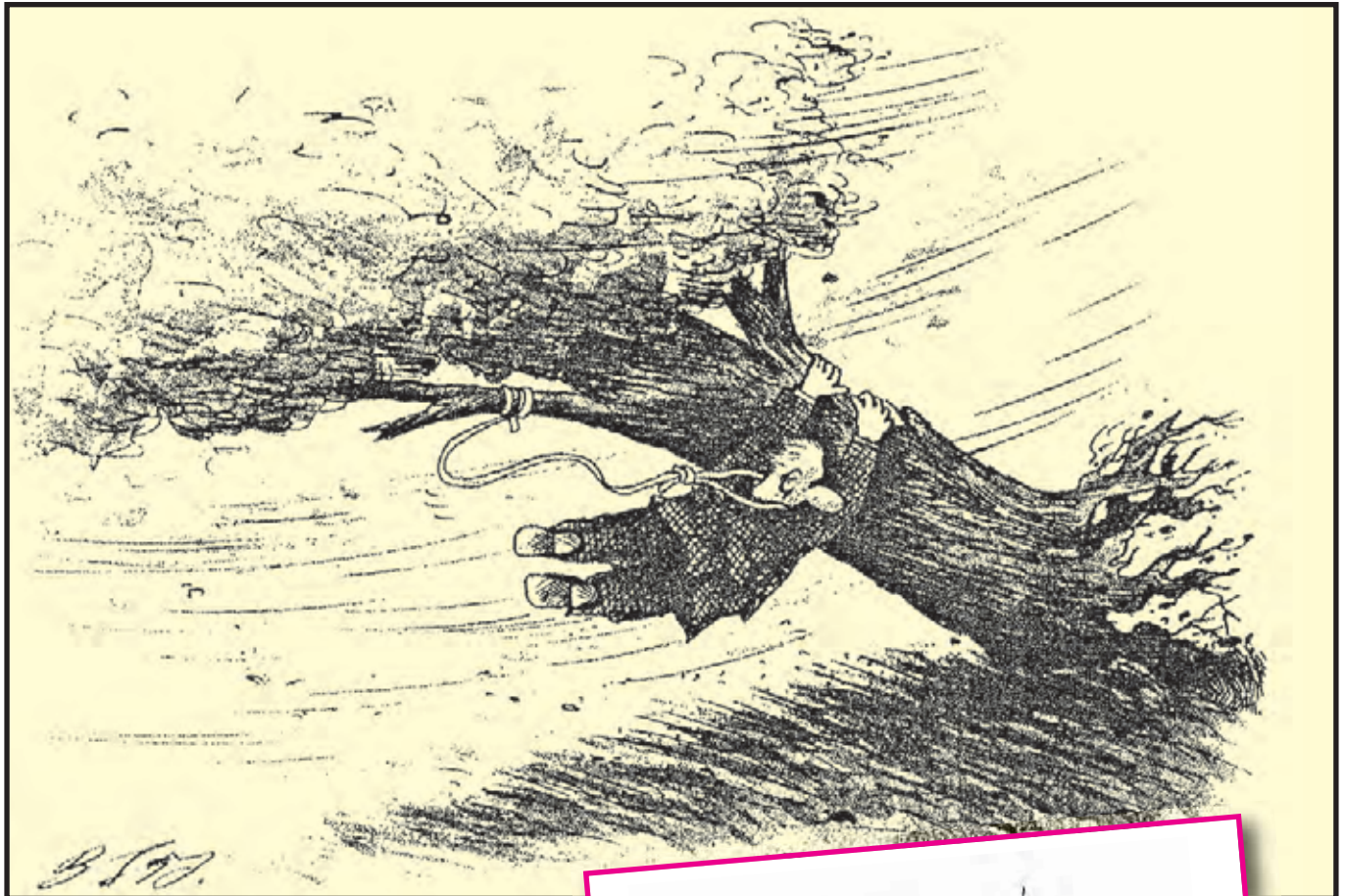


STORIES OF ORDINARY SMILE

"Free" humour: no words and no themes.

This exhibition stands unique for the variety of styles it represents.

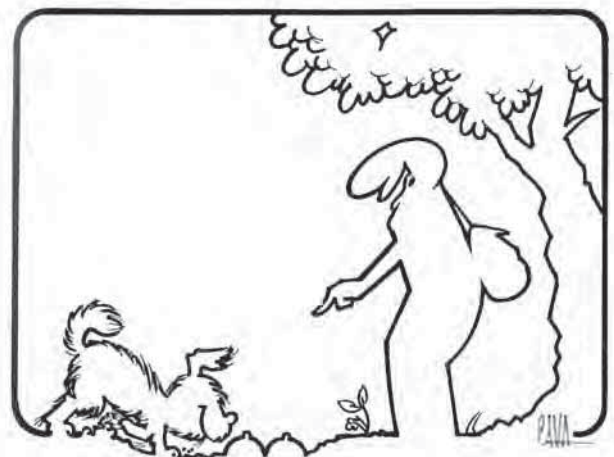
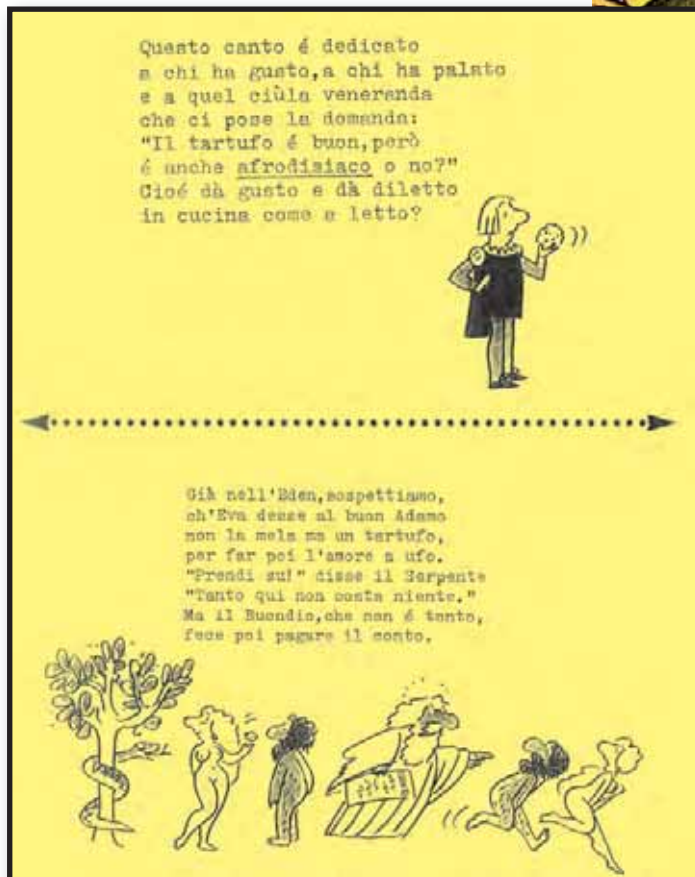
100 artists from all over the world, from Australia to Indonesia.



THE TRUFFLE

Anthology of cartoons about one of the most interesting and exquisite local products. Over 100 panels and the story of the truffle made for the occasion by Marco Biassoni, a humorist and an illustrator, dead in 2002.

'You can laugh at everything': this is what humorists keep on teaching.



THE DREAM

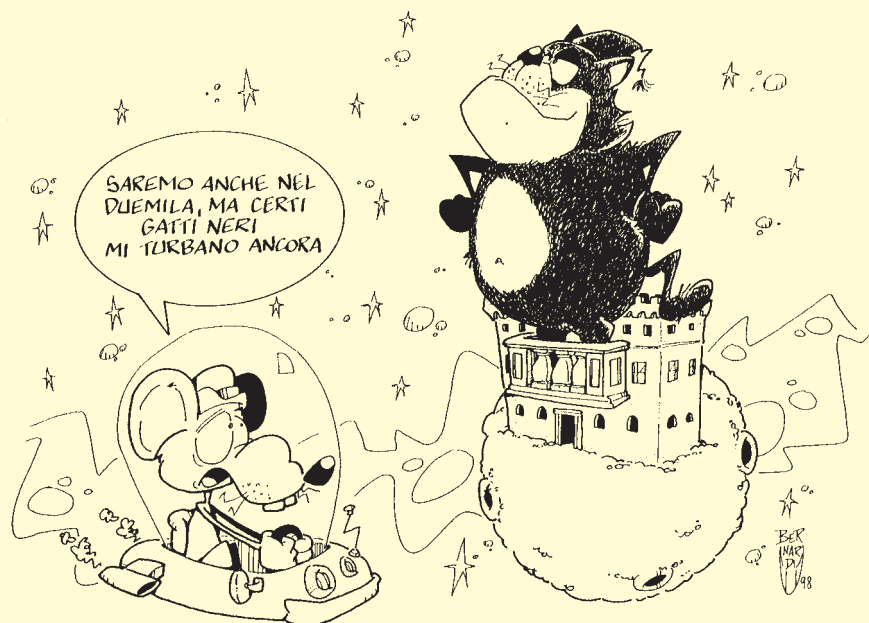
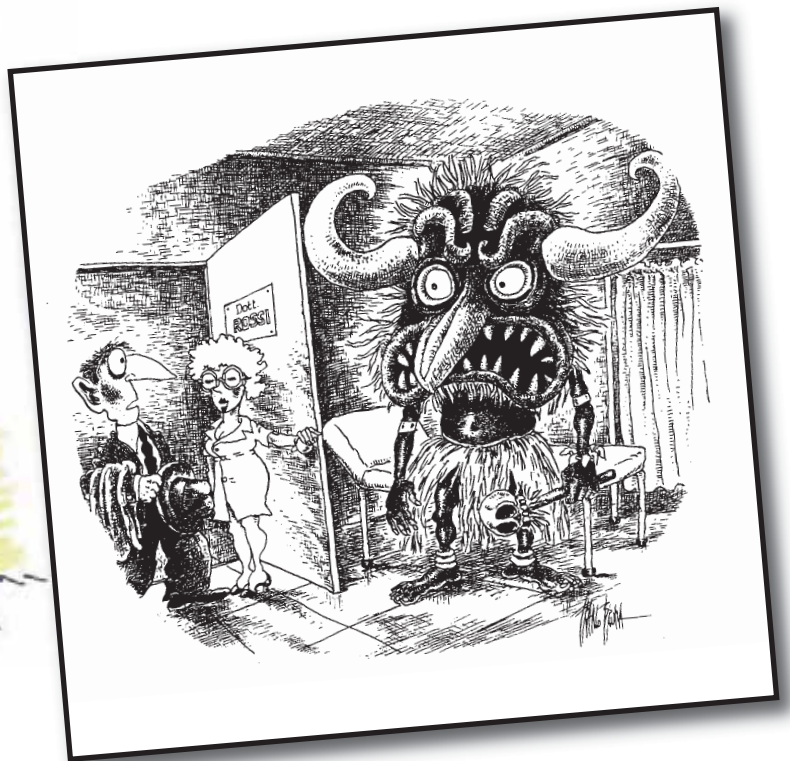
Here, Italian humorists provoke laughter on the theme of dreams. Free interpretations and total fantasy: the result is cool and amusing, just like a happy ending.



THE IRONY OF FORTUNE

Superstition is something atavic, handed down from generation to generation. From an ironic point of view, the exhibition presents several irresistible, winning topics. Artists are given the chance of expressing themselves freely about superstition, that is treated too seriously sometimes: better smile!

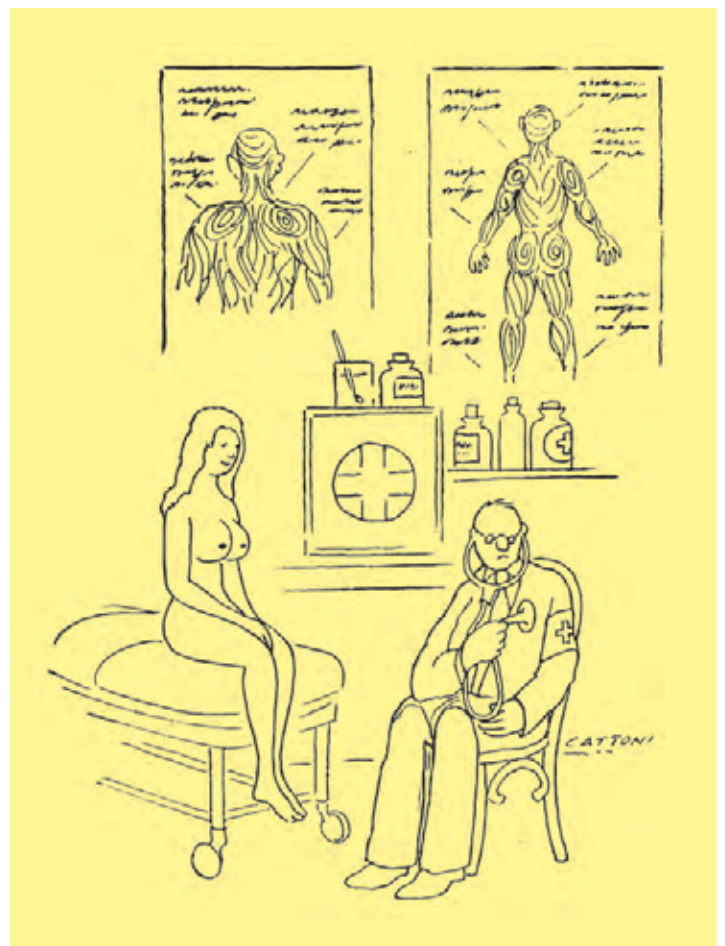
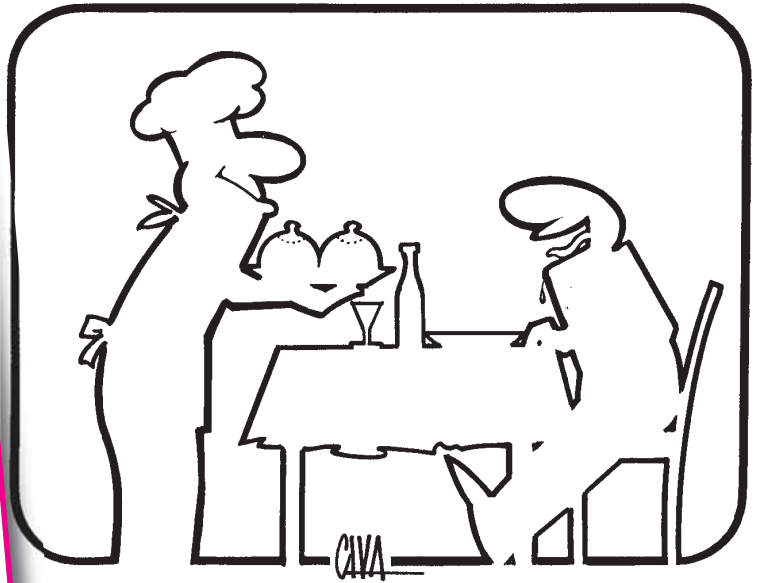
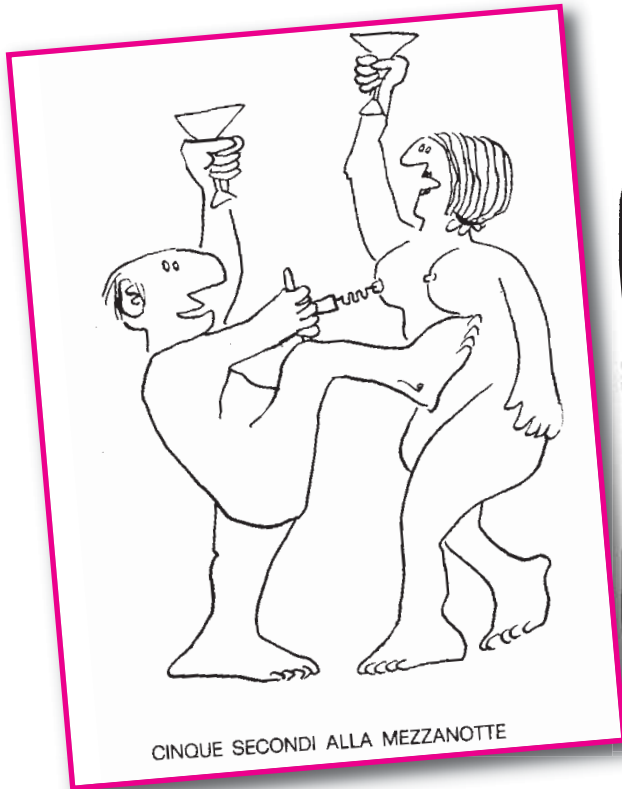
IO NON TEMO IL FUTURO -
SOLO IL PRESENTE -



NOT ONLY MILK

"Breasts" is the theme of the exposition which collects some provoking, but never rude, "d'antan" drawings together with panels made by the most remarkable authors in Italy, for the occasion.

Also a solo show by Biassoni on the same theme.



BREVE CURRICULUM



Dino Aloi (Torino 1964), giornalista-pubblicista iscritto all'Albo dal 1990, ha diretto vari periodici tra cui la rivista satirica Sbadiglio.

Laureato in Lettere moderne, Semiologia, con una tesi sui meccanismi di comunicazione dell'umorismo e della satira.

Vignettista e illustratore ha collaborato con La Gazzetta dello Sport, Radiocorriere TV, La Notte, La Gazzetta del Piemonte, Paese Sera, Il Travaso, Mondo B, Sport Sud, Missioni Consolata, Il Lunedì di Repubblica, Meditime, Almanach Vermot ed altre. Ha realizzato vignette per la trasmissione Gran Premio in onda su Rai Uno in prima serata nel 1990. In totale ha pubblicato più di 3.000 vignette.

Autore di testi per fumetti disegnati da Cesare Lo Monaco pubblicati sulle riviste Piccolo Missionario, Messaggero dei Ragazzi e il Corrierino dei Piccoli. Ha collaborato con Teresio Lanucara a testi umoristici messi in onda sulla rete tre della radio svizzera.

Ha esposto in rassegne umoristiche di tutto il mondo, vincendo talvolta qualche riconoscimento. Tra gli altri Bordighera, Oldenburg (Germania), Haifa (Israele), Gallarate, Vercelli. Ha tenuto una mostra personale a Saint Jean Cap Ferrat St. Esteve, Laveno e Firenze. Suoi disegni sono esposti in permanenza in musei tedeschi, turchi, spagnoli, giapponesi e brasiliani.

Curatore e coordinatore di antologie satiriche, come "Caro Giulio" (su Andreotti, 1987), "Un lavoro da ridere" (sulla Camera del Lavoro, Feltrinelli 1991), "Mal costume mezzo gaudio" (antologia di vignette di Giorgio Cavallo, 1992), "L'altra storia d'Italia" (1996). Con Silvia Jacovitti ha realizzato un'antologica dedicata alla figura del grande artista "Benito Jacovitti". Ha curato poi, con Emilio Isca un altro evento analogo, sull'artista francese "Raymond Peynet" (Peynet, tutto l'amore che c'è, 2001) mentre nel 2004 con Alberto Gedda e Gian Paolo Caprettini dà vita alla mostra "Una TV da Ridere". Nello stesso anno con Aldo Mola realizza il volume "Giovanni Giolitti nella satira politica" e ancora nel 2005 organizza una grande antologica dedicata a "Bruno Bozzetto".

Con Paolo Moretti ha curato "Storia d'Italia nel pennino della satira" (2006) e "Ludere et ledere" (2007). Per la Regione Valle d'Aosta ha realizzato nel 2008 "Il Sorriso Graffiato" e nel 2009 "La Valle dei Fumetti" e per il comune di Sarezzo "Far West, si replica in Valtrompia" (2007). Ha diretto con Alessandro Prevosto il Museo del Sorriso di Baiardo (in Liguria).

Con Claudio Mellana ha dato vita al Premio "Giorgio Cavallo" per la Satira e l'Umorismo e realizzato nel 2010 il dizionario "Umoristi in piemonte". Sempre nel 2010 in collaborazione con lo storico Aldo Mola e il collezionista Paolo Moretti realizza "Dalla Storia alla satira".

Nel 2011 per il Consiglio regionale del Piemonte organizza la mostra "La donna immaginata, l'immagine della donna" e nel 2012 "Da moneta unica a unica moneta", esposizione internazionale sul tema dell'euro.

Dal 1981 ha organizzato circa 250 esposizioni, pubblicato come editore(Il Pennino) 150 volumi e realizzato una ventina di libri per altri editori come esperto di satira.